

Effective Semester: Fall 2024**COURSE INFORMATION****Course Title:** College Composition**Course Number:** ENGL 101**Credits:** 3**Total Weeks:** 14 (Fall, Spring)
12 (Summer) **Total Hours:** 39**Course Level:** First Year Second Year
 New Revised Course
 Replacement Course**Department:** English **Department Head:** Bruce Lord**Former Course Code(s) and Number(s) (if applicable):** N/A**Pre-requisites:** (one of the below)

- English 12 minimum C+
- Minimum overall score of 6.5 on the IELTS (Academic) with a minimum score of 6 on all bands
- Minimum overall score of 65 on the PTE (Academic) with a minimum score of 60 on all components
- Minimum overall score of 86 on the TOEFL iBT with a minimum score of 20 on all components
- Minimum score of 70 on the writing band of CAEL
- Coquitlam College ENGL 099 with an "S" grade (minimum 60%)
- Acceptable achievement on the Coquitlam College University English Assessment Test

Co-requisite Statement: None**Precluded Courses:** None**COURSE DESCRIPTION**

The goal of this course is to provide you with the writing and research skills that are key to facilitating lifelong learning and critical thinking within and beyond post-secondary education. Starting with an analytical summary and leading up to an academic analysis essay and research project, you will learn how to develop a coherent academic writing style. You will also learn to work with textual evidence to develop and support a thoughtful thesis.

LEARNING OUTCOMES

Upon successful completion of the course, you will be able to:

- Generate notes from lectures and readings
- Read and comprehend prose from academic and non-academic sources
- Analyze, question, and compare scholarly texts
- Apply terms and concepts from course readings
- Identify and summarize texts' central points with accuracy and concision
- Develop and support a thoughtful thesis statement
- Plan and write well-structured essays expressing your ideas and comprehension of class materials
- Find and evaluate relevant research materials
- Use feedback within the revision process to refine your writing and understanding
- Implement proper MLA Style formatting and citation protocol

INSTRUCTION AND GRADING

Instructional (Contact) Hours:

Type	Duration
Lecture	
Seminars/Tutorials	
Laboratory	
Field Experience	
Other (<i>specify</i>):	
Total	39

Grading System: Letter Grades Percentage Pass/Fail Satisfactory/Unsatisfactory Other

Specify passing grade: 50%

Evaluation Activities and Weighting (total must equal 100%)

Assignments: 30%	Lab Work: %	Participation: 5%	Project: %
Summary – 10%		Attendance & Participation	
Research Essay – 20%			
Quizzes/Test: 10%	Midterm Exam: 25%	Final Exam: 30%	Other: %

TEXT(S) AND RESOURCE MATERIALS

Buckley, Joanne. *Fit To Print: The Canadian Student’s Guide to Essay Writing*. (Eighth Edition)

Other texts and materials will be distributed in class and/or online via MyCC.

COURSE TOPICS

List topics and sequence covered.

Please note this schedule is subject to change – it’s essential that you keep up to date by attending class and regularly checking MyCC, as additional articles relating to current news may be added throughout the semester. **Important dates and deadlines are in bold.**

Week 1	Introduction to course and key terms; introduction to summaries; active reading strategies; <i>Fit to Print</i> introduction
Week 2	Hans Durrer “No Context Needed”; Bill Shapiro “The Strange Lure of Other People’s Photos” (MyCC); <i>Fit to Print</i> chapter 18 (MyCC)
Week 3	Summary practice; introduction to MLA citation
Week 4	Misha Gordin “Conceptual Photography: Idea, Process, Truth” (MyCC); <i>Fit to Print</i> chapter 1 Graded summary due
Week 5	Research project briefing; crafting a thesis; Mette Sandby “In 1973: Family Photography as Material, Affective History” (MyCC); integrating quotations; essay structure
Week 6	Midterm preparation; review of reading material so far; paragraph structure; <i>Fit to Print</i> chapter 12 Midterm Exam
Week 7	Michelle Henning “That Liking Feeling: Mood, Emotion, and Social Media Photography”; sample

research paper brainstorming; introduction and conclusions; *Fit to Print* chapters 10 and 11

Week 8	Research project check-in; Alice Gregory “American Witness” (MyCC); creating the Works Cited; review of essay and paragraph structure
Week 9	Zoe Lescaze “The Witness” (MyCC); reading quiz on this text ; the revision process
Week 10	Catherine Zuromiskis “Evidence of Feeling: Race, Police, Violence, and the Limits of Documentation” (MyCC); <i>Fit to Print</i> chapter 13
Week 11	MLA quiz ; Susan Sontag <i>On Photography</i> (MyCC); Research essay deadline (feedback given)
Week 12	Susan Sontag <i>On Photography</i> (MyCC) Research essay deadline (no feedback given)
Week 13	Review of all class material; review of the writing process
Week 14	Last class for Final Exam preparation

Final Exams

NOTES

1. Students are required to follow all College policies. Policies are available on the website at: [Coquitlam College Policies](#)
2. To find out how this course transfers, visit the BC Transfer Guide at: [bctransferguide.ca](#)

Last Reviewed: May 29, 2024

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