

Grading System: Letter Grades Percentage Pass/Fail Satisfactory/Unsatisfactory Other

Specify passing grade: 50%

Evaluation Activities and Weighting (total must equal 100%)

Assignments: 15% <i>Specify number of, variety, and nature of assignments:</i> Lowest score is dropped out of a total of two in-class assignments	Lab Work: %	Participation: 10% <i>Specify nature of participation:</i> Attendance, in-class participation, engagement.	Project: 15% <i>Specify nature of project:</i> One photo-essay accompanied by an oral presentation in class.
Quizzes/Test: 10% Two lowest scores are dropped out of a total of six online quizzes.	Midterm Exam: 20%	Final Exam: 25%	Other: 5% (Class summary report)

TEXT(S) AND RESOURCE MATERIALS

Provide a full reference for each text and/or resource material and include whether required/not required.

All readings and supplementary materials are provided by the instructor on My CC.

COURSE TOPICS

List topics and sequence covered.

Week	Topic
Week 1	Introduction to The Course; Outcomes; Structure; Classroom conduct; College Policy / What Does a Photograph Say?
Week 2	Early Years: Daguerreotypes and Calotypes / Depictions: Portraiture, Identity, and Celebrity Culture (I)
Week 3	Depictions: Portraiture, Identity, and Celebrity Culture (II) / Depiction or Detection? Photography As Art.
Week 4	Depiction or Detection? Photography as Science / Assignment One.
Week 5	Landscapes, Places, and Documents: The Displacement of Painting / The Vernacular: Documentation and Progress.
Week 6	The Vernacular: War Photography / Midterm Exam
Week 7	Midterm Follow-up Session / The Vernacular: The Birth of the Snapshot
Week 8	Social Documentation/Photography and the Avant-Garde: Straight Photography in Europe
Week 9	Photojournalism: War Reportage and the Post-War Era / Fashion Photography, Celebrity Portraiture, and Consumer Culture
Week 10	Assignment Two / Photography and Meaning: Identity and the Politics of Representation

Week 11	Analog, Digital, Mobile: Photography in the 21 st Century / Snap! Mobile Photography in the Age of Digital Distribution
Week 12	Final Thoughts: Photography in the Age of A.I. / Assignment #3.
Week 13	Oral Presentations.
Week 14	FINAL EXAM

NOTES

1. Students are required to follow all College policies. Policies are available on the website at: [Coquitlam College Policies](#)
2. To find out how this course transfers, visit the BC Transfer Guide at: bctransferguide.ca

Last Reviewed: September 2023

Last Revised: September 2023