

**Effective Semester:** Fall 2024

**COURSE INFORMATION**

**Course Title:** Introduction to Short Fiction and Poetry

**Course Number:** ENGL 111

**Credits:** 3

**Total Weeks:** 14 (Fall, Spring)  
12 (Summer)      **Total Hours:** 39

**Course Level:**     First Year       Second Year  
 New                       Revised Course  
 Replacement Course

**Department:** English      **Department Head:** B. Lord

**Former Course Code(s) and Number(s) (if applicable):** N/A

**Pre-requisites:** (one of the below)

- English 12 minimum C+
- Minimum overall score of 6.5 on the IELTS (Academic) with a minimum score of 6 on all bands
- Minimum overall score of 65 on the PTE (Academic) with a minimum score of 60 on all components
- Minimum overall score of 86 on the TOEFL iBT with a minimum score of 20 on all components
- Minimum score of 70 on the writing band of CAEL
- Coquitlam College ENGL 099 with an "S" grade (minimum 60%)
- Acceptable achievement on the Coquitlam College University English Assessment Test

**Co-requisite Statement (List if applicable or type NONE):** NONE

**Precluded Courses:** N/A

**COURSE DESCRIPTION**

In this course, students are introduced to an intensive study of the genres of poetry and fiction. Several works of short fiction and a range of modern poems will be examined within their social, historical or biographical contexts. Students explore the significance of genre, culture and/or class to any reading. The primary concern, however, is the close reading of texts - analyzing the form each writer chooses to represent his/her perception.

**LEARNING OUTCOMES**

Upon successful completion of the course, students will be able to:

- Apply techniques for annotating literary texts.
- Develop and use a vocabulary of literary terms.
- Summarize poems and short stories.
- Close-read and analyze poetry and short stories.
- Respond to feedback in oral and written formats.
- Write well-structured literary essays expressing your ideas and insights.
- Differentiate literary periods and movements.
- Understand significant theories in the study of literature.

**INSTRUCTION AND GRADING**

Instructional (Contact) Hours:

| Type                      | Duration  |
|---------------------------|-----------|
| Lecture                   | 39        |
| Seminars/Tutorials        |           |
| Laboratory                |           |
| Field Experience          |           |
| Other ( <i>specify</i> ): |           |
| <b>Total</b>              | <b>39</b> |

**Grading System:** Letter Grades  Percentage  Pass/Fail  Satisfactory/Unsatisfactory  Other

**Specify passing grade:** 50%

**Evaluation Activities and Weighting** (total must equal 100%)

|  |                   |   |   |
|--|-------------------|---|---|
| Assignments: 10%<br><i>Specify number of, variety, and nature of assignments:</i><br>Two Close Reading responses (5% each) | Lab Work: %       | Participation: 15%<br><i>Specify nature of participation:</i><br>Attendance & Participation | Project: %<br><i>Specify nature of project:</i>     |
| Quizzes/Test: %  | Midterm Exam: 20% | Final Exam: 25%   | Other: Compare and Contrast Paper (Workshop 5%) 30% |

**TEXT(S) AND RESOURCE MATERIALS**

Provide a full reference for each text and/or resource material and include whether required/not required.

(Readings may change from semester-semester or instructor-to-instructor)

Lawn, Beverly (ed.) *40 Short Stories*, (Available at: <https://www.macmillanlearning.com/college/ca/product/40-Short-Stories-A-Portable-Anthology/p/1319035388>)

Camus, Albert. *The Outsider*. (Available at: <https://www.amazon.ca/Outsider-Albert-Camus/dp/0241950058>)

**COURSE TOPICS**

List topics and sequence covered.

- Week 1 Introduction/close reading/literary terms  
"Reading Short Stories Closely" by Beverly Lawn; "Girl" by Jamaica Kincaid
- Week 2 Literary analysis; crafting an interpretation  
"Hill Like White Elephants" by Ernest Hemingway; "The Second Coming" by W.B. Yeats; "Happy Endings" by Margaret Atwood
- Week 3 Story structure; the Sonnet  
"The Necklace" by Guy de Maupassant; Sonnets by Shakespeare; "Ozymandias" by Percy Bysshe Shelley
- Week 4 American Literature  
"Bartleby, the Scrivener" by Herman Melville
- Week 5 American Gothic  
"A Rose for Emily" by William Faulkner & "The Lottery" by Shirley Jackson
- Week 6 Black American Literature  
"Sonny's Blues" by James Baldwin
- Week 7 Black American Literature (cont'd)  
"Staggerlee" performed by Lloyd Price (song); "Staggerlee Wonders" by James Baldwin (poem); "Everyday Use" by Alice Walker
- Week 8 The Gothic

“The Masque of the Red Death” (fiction) and “The Raven” by Edgar Allan Poe

Week 9

Horror & Weird Fiction

“The Enigma of Amigara Fault” by Junji Ito & “Pickman’s Model” by HP Lovecraft

Week 10

Modern Poetry: Hip-Hop/Rap

*DAMN.* by Kendrick Lamar

Week 11

Satire

“The Finkelstein 5” by Nana Kwame Adjei-Brenyah and “Escape from Spiderhead” by George Saunders

Week 12

The Novella

“Story of Your Life” by Ted Chiang

Week 13

The Novella (cont’d)

“The Outsider” by Albert Camus

### NOTES

1. Students are required to follow all College policies. Policies are available on the website at: [Coquitlam College Policies](#)
2. To find out how this course transfers, visit the BC Transfer Guide at: [bctransferguide.ca](#)

**Last Reviewed:** May 29, 2024

**Last Revised:** May 29, 2024